

STEPHANIE RICHARDSON

ART + DESIGN + a whole lot of production.

Experience

Cannonball Agency **April 2009 - Current**
Pre-press Production Artist

Working under a knowledgeable Pre-press lead, I have made great strides in expanding my production skill set. On a daily basis, I take approved design layouts through the content revision stage and into final mechanical form for delivery to print vendors. I collaborate effectively with Account Executives and Art Directors to identify production-related problems and opportunities for improvement, as well as develop and implement solutions. I have a proven ability to provide accurate, quick turn-over work on large national brands at this award-winning agency.

The Groove Agency **April 2008 - April 2009**
Production Assistant

I wore many hats at this small boutique agency. With a production department of only two, I completed several challenging trimester and on-premise programs. I worked on sweepstakes point-of-sale for the 2008 Bud Light Party cruise and extrapolated out environmental design such as stage scrims, banners and shelters for use on the island. In addition, I was afforded the opportunity to become involved in brainstorming and concepting sessions and had winning looks and valuable insight on every job on which I participated.

Mary Engelbreit's Home Companion Magazine **August 2006 - November 2007**
Assistant Designer

I collaborated with a small staff to output a bi-monthly magazine with a circulation of over 500,000. While there I designed over 60 unique layouts keeping with the aesthetic of the magazine and the Mary Engelbreit brand. I served as stylist at numerous photo shoots and contributed digital photography for a several stories. I worked closely with the magazine's Style Editor to develop a new, more youthful, products column and also hand made some projects for crafting and blog columns.

Home Design Alternatives, Inc. **May 2005 - August 2006**
Designer

Designed covers, layouts, and supplemental pages for Lowe's, Menards and Garden Ridge home plan book titles as well as logo and packaging for HDA Estimating software. Served as production artist for Reader's Digest Family Handyman and Design America magazine. Attended press-checks to ensure quality-control.

Imageworks Creative Group **October 2004 - May 2005**
Office Manager/Junior Designer

At this small 1-stop shop I designed branding for local small businesses, usually plotter-ready vector art for reproduction in vinyl. I learned basic production and design skills through work on a variety of projects, including but not limited to: logos, letterheads, political signs, vehicle graphics and T-shirts. I also managed the daily functions of the shop, such as managing Quickbook invoices, placing service calls, job quotes and materials research.

References Available Upon Request

Education

Fontbonne University **2004**
B.F.A. with concentration in design

Completed nearly 130 credit hours of coursework in under 3 years. I graduated before my twentieth birthday with an impressive 3.87 GPA.

Skills & Software Programs

Adobe Creative Suite - Photoshop, Illustrator and InDesign, Corel Draw

Can accommodate ANY artistic task. Drawing, painting, sculpting, printing, sewing, story boarding, live sketching, etc. Fully competent in this area!

IS THERE SUCH A THING AS A CREATIVE CAREER?

Is there an *organization* that truly believes:

In challenging the status quo?

In producing work to be proud of? *every time?*

That good ideas can come from *anyone?*

That doesn't throw around the term *growth-oriented?*

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Brainstorming, visual thinking and out-of-the-box ideas come easily to me, and are an integral part of my personality as a whole. All I really want is to be challenged.

I also think I'm hilarious. Hire me?

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